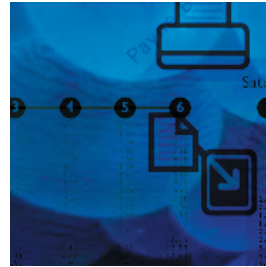




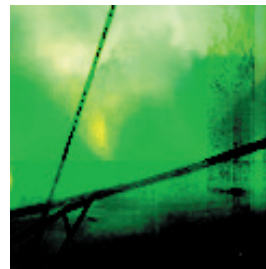
Wild Rover Productions - Work for a website I designed for Wild Rover Productions, a television production company in Belfast. The challenge was using their existing logo and color scheme to create a more designed, stylized look to express the company's recent growth and "coolness." The page was implemented with CSS and HTML, and Flash is currently being integrated to add animation.



Bus Schedule - This year I have done many screen-based projects about usability and some pieces meant to be only printed, such as a bus schedule in Typography III. All of these pieces are meant to convey information to the user or prompt a response. It was interesting to manipulate these artifacts to the point they were no longer understandable, but interesting in their texture and form.



Orange Experiments - Experimentation with image manipulation. The combination of pieces of information design, such as charts and graphs, with more organic images can produce an effect of an image appearing logical and beautiful. This method is used by many websites which aim to convince people that they are both professional and creative.



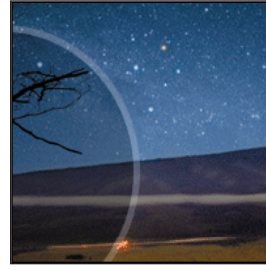
Experiments with Perspective - These are experiments combining some images that were drawn with perspective and some without. Adding textures to perspective images can make them graphically more interesting and can even suggest movement. Textures are what make some of these images look industrial, covered in grime and rust, and others look completely organic, like the sky before storm.



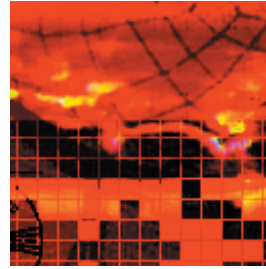
Design Magazine Spreads - A layout project in Typography II, where images and layouts were created for articles in a design magazine. One challenge of the project was that the magazine, to save on printing costs, only prints their spreads in greyscale. Without the option of color as an extra layer of information, the challenges of creating focus, direction, and interest in a spread are more substantial.



Asian Designs - I admit that I do not know much about the Asian cultures nor languages, but on a primitive level I find the strokes beautiful. Perhaps they are more elegant to someone that cannot actually understand them and thus finds them mysterious. These are experiments in combining Asian calligraphy with various photographs I took of Asian plants, such as bonsai trees, at Phipps Conservatory.



Personal Websites - Work for a set of websites based on the photography of astrophotographer Barney Magrath. I experimented with what effects various levels and degrees of texturing could have on an image. I found that layers of images are very valuable for creating a mood or feel for an image. Subtle color adjustment and layovers can make even a landscape convey various moods and atmospheres.



Native American Patterns - More experimentation with moods created from combining textures and photographs. Here I played with images of sunsets combined with Native American symbols; rug patterns, dreamcatchers, and tribal symbols. If I had used different textures, another mood entirely could have been created from the sunsets; the effect created depends on what is added and what effect is produced.

